

# Jonathan Schwarz: Filmmaker

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TELEVISION		Channel / Production Company	
NOVA's Built World	PBS / Pellet Media		2023
So Help Me God	Ashley York / HBO		2022
Roots Less Traveled (season 3)	NBC / Litton Productions		2021
Consumer 101 (season 1 & 2)	NBC / MTO Productions		2018-20
Sesame Street 50 Years of Impact	PBS / Sesame Street Workshop		2019
Lost for Life	A&E / IPC		2019
American Murder Mystery (season 3)	Discovery ID / Jupiter Entertainment		2018-19
Deadline Crime with Tamron Hall	Discovery ID / Jupiter Entertainment		2018
Inside Edition (Various Field Segments)	Inside Edition Online / CBS		2018
The Dr. Oz Show (Various Field Segments)	ABC / Oz Media		2018
QB1: Beyond the Lights (seasons 1, 2, & 3)	Netflix (go90) / Film 45		2016-18
Returning the Favor	Facebook / Hudsun Media		2017
Afflicted	Netflix / Doc Shop Productions		2017
60 Days In (Season 2: Where Are They Now)	A&E / Lucky 8		2016
Gold Medal Families	Lifetime / GSB Productions		2016
Fit to Fat to Fit (season 1)	A&E / Renegade 83		2015
Mafia Codes (Pilot)*	Viceland / Vice		2015
Smile	Lifetime / 11th Street Productions		2015
Dogs of War*	A&E / Custom Redtail		2014
Mansion Hunters	Reelz Channel / Asylum		2014
Arnold Schwarzenegger Project (Pilot)	Vin Di Bona Productions		2014
Meltdown	National Geographic Channel / Brownstone		2013
Game Changers	CBS Syndication / MTO Productions		2013
I'm Having Their Baby (season 2)	Oxygen Network / Hudsun Media		2012-13
DOCUMENTARY		Director(s) / Company	
Eyes on the Pies †	Erin Haglund		2023
The Steepest Climb - Delta Airlines Documentary	Joshua Seftel / Smartypants		2023
The Many Lives of Misstress Formika †	Kristina Goolsby		2022
Still Standing (documentary short)	Elizabeth McDonough / The New Yorker Magazine		2021
\$avvy*	Robin Hauser		2021
Ottolenghi and the Cakes of Versailles*	Laura Gabbert / IFC Films		2020
Untitled Gotye Documentary	Dava Whisenant		2019-20
Taipei Street Dance Documentary †	Mira Lew		2019
New York Times "Behind the Byline" Series	Vanessa Gould / New York Times		2018
Hillbilly*	Ashley York & Sally Rubin / Hulu		2018
Faith over Fear Campaign	UNICEF, Religions for Peace International / Purpose		2017
The Great Sasuke †	Mikiko Sasaki		2016
Tig*	Kristina Goolsby & Ashley York / Netflix		2014
COMMERCIAL / DIGITAL		Production Company	
Video Journalist	Press Association		2022-23
Storyline Online video series - EMMY NOMINATED!	SAG-AFTRA Foundation		2022
Sotheby's video content (various projects)	Sotheby's		2022
Maya Wiley for NYC Mayor Campaign commercial †	A/B Partners		2021
Calvin Klein Corporate Communications	Calvin Klein / IKA Collective		2020
NFL Players Association Branded Campaigns	NFL Players Association / Porsche / Rambo		2019-20
Kidville Online Campaign	Kidville / CoBeep		2018-19
BabyCenter: Modern Parenting Campaign	BabyCenter / Johnson & Johnson / IKA Collective		2018
"Maybe She's Born With It" Comedy Short	The New Yorker		2017
Hallmark Holiday Campaigns	Hallmark Channel / IKA Collective		2015-17
All Access Campaign	ACLU / Purpose		2016
Viacom For all Fankind Campaign	MTV, Logo, Nick Jr., BET / Viacom		2016
Esquire Magazine Online	Hearst Digital Media		2015
BMW M4 Online Campaign	BMW / Road & Track		2014
The Evolution of an Icon E-Class Campaign	Mercedes-Benz / Road & Track		2014
CORPORATE WORK / TEACHING			
Showtime Networks	Manager of Production and Post Production		2008-12
Motion Capture Camera at various LA Based Studios	Last of Us, Uncharted 3, Call of Duty, God of War, etc.		2012-15
University of Southern California Film School	Documentary Cinematography Masterclass		2021
School of Visual Arts: New York City	Cinematography Framing Masterclass		2018
UCLA Performing Arts Summer Camp	Taught directing, cinematography, and editing		2005-07
EDUCATION			
City, University of London	MA, Television Journalism		2023
UCLA School of Theater, Film and Television	MFA, Cinematography & Film Production		2007
Internship with cinematographer Joan Churchill	Los Angeles, CA		2008-09
Internship with director David Lynch	Los Angeles, CA		2008
Kodak Cinematography Masterclass	Budapest, Hungary		2005
University of Cincinnati - CCM	BFA, Electronic Media		2003
New York University, Tisch School of the Arts	Summer Film Studies Program		2001

All credits Director of Photography or co-DP except: † Producer and Director of Photography \* 2nd unit cinematographer or additional cinematographer